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ward's collection and that of H. H. Benedict and is considered the finest known impression of the plate. The Little Salute, first state, formerly belonged to the Pierre Lorillard collection. Nocturne: Salute, from the Menpes and the Ives collections, is a superb impression, probably the finest in existence of the subject.

As to Whistler's lithographs, sixty-seven are shown, together with five lithotints and an original drawing of the dancer Connie Gilchrist. The lithographs are in duplicate in a few instances and such well-known ones as Old Battersea Bridge, Limehouse, Tyresmith, Nocturne, Mother and Child No. 1, Priest's House—Rouen, Portrait of John Grove, St. Giles, Evening—Little Waterloo Bridge, are recognized.

W. McC. McK.

MUSEUM PRINT COLLECTION

In Gallery X are shown selections from the Museum's permanent collection. The larger part of the Frederick Keppel Memorial is arranged on the west wall. Mr. Ralph King has recently added to this Memorial five etchings by Heintzelman, two by Manet and one by Zuloaga and a Sargent lithograph, which are hung on the opposite wall for their first showing. The south wall is entirely given over to prints from the collection of Turner's Liber Studiorum, presented in memory of Francis Bullard, while on the north and east are shown some of the recent acquisitions. Among the latter are sixteen etchings by Lester G. Hornby, presented anonymously in honor of the founding of the Print Club, and five by James McBey, given by Leonard C. Hanna, Jr. Other recent additions to the collection, now first shown, are three of the twelve etchings of Venetian subjects by Otto Bacher, from Mr. C. W. Bingham, three etchings by W. G. Reindel presented by the artist, and lithographic portraits of Mark Twain and Beethoven, by S. J. Woolf, presented by the artist and Arthur H. Hahlo & Co. The portrait of Mark Twain has been much commented upon.

W. McC. McK.

LEGROS EXHIBITION

Alphonse Legros, whose death occurred in 1911, was one of the foremost modern etchers. His reputation was of gradual but sure growth and the powerful quality of his work and its lack of